FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152044-D **Type of Permit:** FILMING **Release Date:** 06/04/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC

Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY'S LAST STAND #304

Type of Production TV Drama

Producer David Witz

Director N/A N/A

1st AD N/A N/A

Production Manager Margot Lulick

FilmL.A. Coordinator Melissa Levine

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

Notification Charge	$43.00	**Total Permit Fee**	$152.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00152044-D	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #304		

Location Address 9640 Sierra Hwy., Unincorporated Los Angeles County, CA 91390

Location Type Vineyard

Prep Dates 5/30/2019 - 5/31/2019 07:00 - 22:00 2 days

Film Dates 6/4/2019 - 6/5/2019 11:00 - 03:00 1 day
6/5/2019 - 6/6/2019 13:00 - 07:00 1 day

Strike Dates 6/6/2019 - 6/7/2019 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

19-FX233-81 Suzuki Monty's Last Stand #304.pdf
19-FX233-81 Suzuki Monty's Last Stand #304.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1

Personnel on Location

Type	Quantity
Cast	5

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5 or 10 ton trucks	6	Crew	150
Cast/Crew vehicles	200	Extras	15
Condors	1	LA County FSA assigned	1
Cranes	1	Sheriff/CHP	2
Cube Trucks	6		
Generator	3		
Stakebed Trucks	6		
Trailers	8		
Vans	6		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Interior Dialogue; Additional Prep: 6/3 (0700-2200), 6/5 (0700-1900); Stunt fight sequence; SFX: Squibs, zirk hits, talent smoking.; Fake blood; Camera crane; ALM: Mario Hernandez (323-821-6087); Property is open to the public but filming will take place in a building that is closed to the public.; ITC on Sierra Hwy. 6/4 (1100 - 0100).; Condor on dirt shoulder of Caprock Rd. on 6/4.; GUNFIRE: Interior/exterior 1/4 load automatic. 6/4 (1100 - 0300) & 6/5 (1300 - 0700).;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	10 - 15	10 - 15
Interior Automatic	1/4 load	10 - 15	10 - 15

Special Effects: F/X Permit # 19-FX233-81 - FSA REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5
Zirk hits	2 - 5	2 - 5
Talent smoking	2 - 5	2 - 5

Description of F/X Scene: Shootout sequence with debris hits, squibs on actors, and spark balls utilized

No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Wet down as needed 15 min prior to FX. 1 hour fire watch after FX. Pretreat any costume / clothing materials that will be near FX. Safety meeting prior to FX and to include all Cast/crew involved. FSA to be present for and observe all FX.

Jurisdiction **Political:** Los Angeles County - **Police:** Los **Fire:** Los Angeles County

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	Supervisor District 5	Angeles County Sheriff
Thomas Guide	**Page:** 4373	**Grid:** H2
Coordinator Note	LA County FSA assigned 19-1464-81	
Coordinator Note	4000 gal water truck REQUIRED	
Coordinator Note	Rider D adjusts time at location	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base/crew/trucks/catering: On site.
6/4 (0700-0300).
6/5 at 0700 - 6/6 at 0700.

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